



Ajuntament de Llíria



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## **QUICK GUIDE FOR "LLÍRIA, CITY OF MUSIC" INTERNATIONAL ORCHESTRA CONDUCTING COMPETITION**

### **Who may enter the competition?**

- Orchestra conductors of all nationalities who, on March 27, 2023, are not over thirty-five years of age.

### **How do I submit the application?**

- Through the online form available on the official website of the competition: [www.aesdo.com](http://www.aesdo.com) providing the documentation indicated.

### **What is the application deadline?**

- From April 14 to 30 2025 (both inclusive).

### **How do I know if I have been selected?**

- Once the applications have been evaluated, you will receive an email of admission or inadmissibility to the competition to the email address you have indicated.

### **What if I do not receive the communication?**

- You must let us know before May 8, 2025 by sending an email to [concursdireccionorquestalliria@gmail.com](mailto:concursdireccionorquestalliria@gmail.com) stating in the subject "NO RESPUESTA INSCRIPCIÓN".

### **In case of admission, what do I have to do?**

- You will have five days from the moment you confirm the receipt of the email sent to pay the participation fee of € 50.00 by bank transfer to the account number ES7900495065682810377708 as "CONCURSO DIRECCIÓN ORQUESTA" indicating your name and surname/s.

### **What if I do not confirm the receipt of the email?**

- The non-acceptance of the reading notification request provided by the server within the three days following its sending will automatically result in your withdrawal from participation.
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### Is there any chance that I participate in the end having been inadmissible in the first communication?

- Yes. The exclusion of applicants allows the participation of those who are in reserve on the list of admitted and not admitted people in strict order of prioritization.

### How many phases comprise the competition?

- The contest is structured in four phases. In the following table you may consult the most relevant information:

PHASE	MAXIMUM NUMBER OF PARTICIPANTS	MAXIMUM TIME OF COMPLETION	REPERTOIRE
FIRST	25	15'	STRAVINSKY, Igor. L'Histoire du soldat.(Edited by John Carewe. Ed. Chester. Version Suite).
SECOND	12	20'	ELGAR Edward. Serenade for Strings in E minor, Op. 20. (Ed. Breitkopf & Härtel).
THRID / SEMIFINAL	6	30'	MOZART, Wolfgang Amadeus. Symphony No. 29 in A Major, K.201. (Ed. Breitkopf & Härtel)
FOURTH / FINAL: REHEARSAL	3	45'	MOLINER, David. Estructura I (versión orquesta de cámara) Commissioned Work (Edición Universal)
FOURTH / FINAL: CONCERT	3	45'	TOMASI, Henri Concerto pour Trombone et Orchestra (1º movement) (Alphonse Leduc Editions Musicales).  BEETHOVEN, Ludwig van. Coriolan-Ouverture, Op. 62. (Ed. Breitkopf & Härtel).

### When and where does each phase take place?

- Find below the schedule of the competition:



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PHASE	DAY	TIME	PLACE
FIRST	21-07-2025	(YET TO BE DETERMINED)	(YET TO BE DETERMINED)
SECOND	22-07-2025	(YET TO BE DETERMINED)	(YET TO BE DETERMINED)
THIRD / SEMIFINAL	23-07-2025	(YET TO BE DETERMINED)	(YET TO BE DETERMINED)
REHEARSAL FOURTH / FINAL	24-07-2025	(YET TO BE DETERMINED)	(YET TO BE DETERMINED)
CONCERT FOURTH / FINAL	25-07-2025	(YET TO BE DETERMINED)	(YET TO BE DETERMINED)

### What is the order of participation?

- On Monday, July 21, 2025, **at the time and place to be determined in due course**, it is scheduled the reception of candidates and the draw to establish the order of participation.

### Who will be part of the jury?

- The courts of each phase will comprise members of the recognized musical trajectory.

### What is going to be assessed?

- The evaluations of the members of the jury will be adjusted to the following criteria:

PHASE	CRITERIA
INITIAL / SELECTION	<ul style="list-style-type: none"> <li>Critical analysis of the videos</li> <li>Biography</li> <li>Letters of recommendation or, failing that, contacts of one or more references linked to the training, professional career, and trajectory of the applicant</li> </ul>



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PHASE	CRITERIA
REST	<ul style="list-style-type: none"><li>• Expressive gestures</li><li>• Interpretation</li><li>• Sound</li><li>• Dynamics</li><li>• Articulation</li><li>• Pitch</li><li>• Balances</li></ul>

### What are the prizes?

#### **FIRST PRIZE**

- € 5,000 and accrediting diploma awarded by the Llíria City Council.

Likewise, the person awarded the first prize may be invited to conduct the following collaborating orchestras throughout the 2026/27 - 2027/28 seasons.

#### **SECOND PRIZE**

- € 1,500 and accrediting diploma awarded by the Spanish Association of Orchestra Conductors (AESDO).

#### **THIRD PRIZE**

- € 1,000 and accrediting diploma awarded by the Spanish Association of Orchestra Conductors (AESDO)

#### **SPECIAL AWARD AESDO**

- € 1,000 awarded by the Spanish Association of Orchestra Conductors (AESDO).

Likewise, the AESDO member who obtains the best overall classification of the contest may collaborate with the following orchestras throughout the 2024/25 - 2025/26 seasons:

- FSMCV Youth Symphony Orchestra.
- Harmonie Ensemble.
- ESMAR Orchestra.
- Forum Musicae Youth Orchestra.

The AESDO award is compatible with any of the above prizes.